

ABANDON

K.D. Friedrich

Maestoso

Musical score for the **Maestoso** section, measures 1 through 7. The score is for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a steady, slow tempo. Euphonium 1 and 2 play a melodic line with triplets. Tuba 1 and 2 play a rhythmic accompaniment with triplets. Dynamics include *mp* (mezzo-piano).

Musical score for the **Maestoso** section, measures 8 through 14. The score continues for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The melodic lines in the euphoniums and tubas continue with triplets and sustained notes. Dynamics include *mp* (mezzo-piano).

Allegro

Musical score for the **Allegro** section, measures 15 through 21. The tempo increases significantly. The score continues for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The euphoniums play a melodic line with triplets, while the tubas play a rhythmic accompaniment with triplets. Dynamics include *mf* (mezzo-forte).

43

Euph. 1

Euph. 2

Tba. 1

Tba. 2

50

Euph. 1

Euph. 2

Tba. 1

Tba. 2

58

Euph. 1

Euph. 2

Tba. 1

Tba. 2

65

Euph. 1

Euph. 2

Tba. 1

Tba. 2

71

Euph. 1

Euph. 2

Tba. 1

Tba. 2

78

Euph. 1

Euph. 2

Tba. 1

Tba. 2

86

Euph. 1

Euph. 2

Tba. 1

Tba. 2

ff

94

Euph. 1

Euph. 2

Tba. 1

Tba. 2

cadenza

102

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Maestoso

110

Euph. 1

Euph. 2

Tba. 1

Tba. 2

119

Euph. 1

Euph. 2

Tba. 1

Tba. 2

126

Euph. 1

Euph. 2

Tba. 1

Tba. 2