

Euphonium

Air No. 12

Moderate Waltz Tempo

mp

4 2

10

16

22

28

34 15 *mf*

54

60

66 *Meno Mosso*

72 3 3

77 3

82

87 *Tempo I* *mf*
16

meno mosso

108

114

120 *f*

126

132

138 8

Tempo I

151 *meno mosso*

157

163

169

175

Detailed description: This is a page of musical notation for a bass clef instrument. The score consists of 12 staves of music, numbered 82 through 175. The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests. Performance markings include 'Tempo I' appearing twice, 'meno mosso' appearing twice, and dynamic markings 'mf' and 'f'. A triplet of eighth notes is marked with a '3' above it. A fermata is present over a measure at the end of the 138-measure staff. A repeat sign with a first ending bracket and the number '8' is located at the end of the 138-measure staff. The notation includes slurs, ties, and various articulation marks.

181

Musical staff 181-186: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains six measures of music. Measures 181-183 feature a continuous eighth-note pattern with a slur. Measures 184-186 feature a slower, more melodic line with slurs and a fermata over the final note.

187

Musical staff 187-192: Bass clef, key signature of three flats. The staff contains six measures. Measures 187-191 continue the eighth-note pattern with slurs. Measure 192 is a whole rest with a fermata and the number '15' written above it.

207

mf

Musical staff 207-212: Bass clef, key signature of three flats. The staff contains six measures. Measures 207-211 feature a melodic line with slurs and a fermata over the final note. Measure 212 is a whole rest with a fermata.

213

Musical staff 213-218: Bass clef, key signature of three flats. The staff contains six measures. Measures 213-217 feature a continuous eighth-note pattern with slurs. Measure 218 is a whole rest with a fermata.

219

Musical staff 219-224: Bass clef, key signature of three flats. The staff contains six measures. Measures 219-223 continue the eighth-note pattern with slurs. Measure 224 is a whole rest with a fermata.

225

Tempo I

rit.

Musical staff 225-230: Bass clef, key signature of three flats. The staff contains six measures. Measures 225-229 feature a melodic line with slurs and a fermata over the final note. Measure 230 is a whole rest with a fermata.

231

12

Musical staff 231-236: Bass clef, key signature of three flats. The staff contains six measures. Measures 231-235 are whole rests with a fermata. Measure 236 is a whole rest with a fermata.