

Euphonium

Air No. 15

K.D. Friedrich

Lento

f

6

14 *mf*

18

24

29 *mp*

35

Grandioso con Moto

40 *mf*

44

46 *f* *ff*

Detailed description: This is a musical score for Euphonium, titled 'Air No. 15' by K.D. Friedrich. The score is divided into two main sections: 'Lento' and 'Grandioso con Moto'. The 'Lento' section begins at measure 1 and ends at measure 35. It features a variety of dynamics including *f*, *mf*, and *mp*, and includes musical notations such as slurs, ties, and triplet markings. The 'Grandioso con Moto' section starts at measure 40 and continues to the end of the page. This section is characterized by a more energetic tempo and includes dynamics like *mf*, *f*, and *ff*. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with numerous slurs and ties. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C).