

Air No. 26

K. Friedrich

Svegliato

Meno Mosso

7 6

16 *mf*

21 **Tempo 1** *f*

25

28

31 **Meno Mosso** *mf*

35 3

39 3

44 **Tempo 1** *mf*

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in 2/4 time. The piece is titled 'Air No. 26' by K. Friedrich. It begins with a tempo marking of 'Svegliato' (awakened) and 'Meno Mosso' (less motion). The score is divided into several measures, with measure numbers 7, 16, 21, 25, 28, 31, 35, 39, and 44 indicated. The key signature is one flat (B-flat). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The tempo changes from 'Svegliato' to 'Tempo 1' at measure 21 and back to 'Meno Mosso' at measure 31. There are several trills and triplets throughout the piece. The score ends at measure 44 with a final *mf* dynamic.

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2

49

54

Meno Mosso

66

71

75

Tempo 1

80

83

86

89

94