

# Euphonium

## Air No. 5

**Freely (d.q.=72)**

*mf*

7

13

19

**Meno Mosso**

25

31

37

**Vivace**

*mp*

43

49

54

59

The music is written in bass clef, common time, and includes various dynamic markings such as *mf*, *accel.*, and *mp*. Measure numbers are indicated at the beginning of each staff. The tempo is specified as d.q.=72. The piece features a mix of eighth and sixteenth note patterns, with some measures containing grace notes and slurs.

64 *mp*

69 *f*

74

79 *ff*

**Tempo I**

91 *mf*

*a tempo*

*rit.*

*a tempo*

*rit.*

97

103

109

115

121

127