

# Accord

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Euphonium **Gently** ♩ = 66 *mf*

Piano **Gently** ♩ = 66 *mp*

Euph. <sup>6</sup>

Pno. <sup>6</sup>

Euph. <sup>11</sup>

Pno. <sup>11</sup>

2  
16

Euph

Pno.

16

*mf*

21

Euph

Pno.

21

*mf*

26

Euph

Pno.

26

*mf*

*mp*

Euph

Pno.

30

30

Euph

Pno.

35

35

Euph

Pno.

39

39

Euph

Pno.

44

44

Detailed description: This system contains the first two staves of music. The top staff is for Euphonium (Euph) in bass clef, starting at measure 44. It features a melodic line with a slur over measures 44-46, a triplet of eighth notes in measure 47, and another triplet in measure 48. The bottom staff is for Piano (Pno.) in grand staff (treble and bass clefs), showing a simple accompaniment of quarter notes in the bass clef and rests in the treble clef.

Euph

Pno.

48

48

**Piu Mosso**

*mf*

Detailed description: This system contains the next two staves. The top staff (Euph) starts at measure 48 with a slur over measures 48-50 and a triplet in measure 51. The bottom staff (Pno.) starts at measure 48 with a simple accompaniment. At measure 52, the tempo marking **Piu Mosso** appears. The piano accompaniment changes to a triplet of eighth notes in the treble clef, starting at measure 52, with a dynamic marking of *mf*. The bass clef continues with quarter notes.

Euph

Pno.

52

52

*mf*

*mp*

Detailed description: This system contains the final two staves. The top staff (Euph) starts at measure 52 with a dynamic marking of *mf* and a slur over measures 52-55. The bottom staff (Pno.) starts at measure 52 with a dynamic marking of *mp*. The piano accompaniment continues with triplets of eighth notes in the treble clef and quarter notes in the bass clef.

Euph

56

Measures 56-59 of the Euphonium part. Measure 56 starts with a half note G2. Measure 57 has a quarter rest followed by eighth notes G2, A2, B2, C3. Measure 58 has a quarter rest followed by eighth notes D3, E3, F3, G3. Measure 59 has a quarter rest followed by eighth notes A3, B3, C4, D4.

Pno.

56

Measures 56-59 of the piano accompaniment. The right hand features a triplet of eighth notes (C4, D4, E4) in measures 56-59. The left hand has a single eighth note (C3) in each measure.

Euph

60

Measures 60-63 of the Euphonium part. Measure 60 has eighth notes G2, A2, B2, C3. Measure 61 has a quarter rest followed by eighth notes D3, E3, F3, G3. Measure 62 has a quarter rest followed by eighth notes A3, B3, C4, D4. Measure 63 has a quarter rest followed by eighth notes E4, F4, G4, A4.

Pno.

60

Measures 60-63 of the piano accompaniment. The right hand features a triplet of eighth notes (C4, D4, E4) in measures 60-63. The left hand has a single eighth note (C3) in each measure.

Euph

64

Measures 64-67 of the Euphonium part. Measure 64 has eighth notes G2, A2, B2, C3. Measure 65 has a quarter rest followed by eighth notes D3, E3, F3, G3. Measure 66 has a quarter rest followed by eighth notes A3, B3, C4, D4. Measure 67 has a quarter rest followed by eighth notes E4, F4, G4, A4.

Pno.

64

Measures 64-67 of the piano accompaniment. The right hand features a triplet of eighth notes (C4, D4, E4) in measures 64-67. The left hand has a single eighth note (C3) in each measure.

Euph

Pno.

68

R.H.

Euph

Pno.

72

R.H.

Euph

Pno.

76

Tempo 1

*mf*

*mp*

Euph

81

3

81

82

83

84

85

Detailed description: Euphonium staff starting at measure 81. The key signature has one flat. The staff contains a melodic line with eighth and quarter notes. A triplet of eighth notes is marked with a '3' and a bracket. The staff ends at measure 85.

Pno.

81

3

81

82

83

84

85

Detailed description: Piano accompaniment for measures 81-85. The right hand features chords and eighth-note patterns, with a triplet of eighth notes in measure 82. The left hand plays a bass line with eighth and quarter notes. The staff ends at measure 85.

Euph

86

86

87

88

89

90

Detailed description: Euphonium staff starting at measure 86. The melodic line continues with eighth and quarter notes. A dotted quarter note is present in measure 87. The staff ends at measure 90.

Pno.

86

86

87

88

89

90

Detailed description: Piano accompaniment for measures 86-90. The right hand continues with chords and eighth notes. The left hand plays a bass line with eighth and quarter notes. The staff ends at measure 90.

Euph

91

91

92

93

94

95

Detailed description: Euphonium staff starting at measure 91. The melodic line features eighth and quarter notes. A slur with a dashed line above it covers measures 91 and 92. The staff ends at measure 95.

Pno.

91

91

92

93

94

95

Detailed description: Piano accompaniment for measures 91-95. The right hand features chords and eighth notes, with slurs over measures 93-94 and 94-95. The left hand plays a bass line with eighth and quarter notes. The staff ends at measure 95.

96

Euph

Pno.

*mf*

Musical score for measures 96-100. The Euphonium part is mostly rests. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. Dynamic is *mf*.

101

Euph

Pno.

*mf*

*mp*

Musical score for measures 101-104. The Euphonium part has a melodic line starting in measure 103. The Piano part continues with rhythmic accompaniment. Dynamic is *mf* for Euph and *mp* for Pno.

105

Euph

Pno.

Musical score for measures 105-109. The Euphonium part has a melodic line with triplets. The Piano part continues with rhythmic accompaniment.

Euph

110

Pno.

110

Detailed description: This system covers measures 110 to 114. The Euphonium part (bass clef) starts with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 111-112, with a dashed line indicating a breath mark. Measures 113-114 feature eighth-note triplets: G2-A2-B2, A2-B2-C3, and B2-C3-D3. The Piano part (grand staff) features a steady eighth-note accompaniment in the right hand, with chords in the left hand. Slurs are used in the right hand to group notes across measures.

Euph

115

Pno.

115

*mf*

*rit.*

Detailed description: This system covers measures 115 to 119. The Euphonium part (bass clef) begins with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 116-117, with a dashed line indicating a breath mark. The part ends with a double bar line. The Piano part (grand staff) continues with the eighth-note accompaniment. A dynamic marking of *mf* is present in measure 116. A *rit.* marking appears in measure 117. The right hand features chords and slurs, while the left hand has a steady accompaniment. The system concludes with a double bar line.