

ARIOSO

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Largo
p

Euphonium 1
p
piu mosso

Euphonium 2
p
piu mosso

Tuba 1
p
piu mosso

Tuba 2
p
piu mosso

Piu Mosso

11

Euph. 1
rit.
p

Euph. 2
rit.
p

Tba. 1
rit.
p

Tba. 2
rit.
p

21

Euph. 1
mf

Euph. 2

Tba. 1

Tba. 2

30

Euph. 1

Euph. 2

Tba. 1

Tba. 2

38

mf

Euph. 1

Euph. 2

Tba. 1

Tba. 2

mf

45

Euph. 1

Euph. 2

Tba. 1

Tba. 2

51 **Boldly**
Euph. 1 *f*
Euph. 2 *f*
Tba. 1 *f*
Tba. 2 *f*

59
Euph. 1
Euph. 2
Tba. 1
Tba. 2

67
Euph. 1
Euph. 2
Tba. 1
Tba. 2

76 **Flowing, as before**
Euph. 1 *mp*
Euph. 2 *mp*
Tba. 1 *mp*
Tba. 2 *mp*

84

Euph. 1

Euph. 2

Tba. 1

90

Euph. 1

Euph. 2

Tba. 1

Tba. 2 *mf*

Boldly

96 *f*

Euph. 1

Euph. 2 *f*

Tba. 1 *f*

Tba. 2 *f*

104

Euph. 1

Euph. 2

Tba. 1

Tba. 2

113

mf

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Musical score for measures 113-117. The score is for four parts: Euphonium 1, Euphonium 2, Trombone 1, and Trombone 2. The key signature has one flat (B-flat). The time signature is 4/4. Measures 113-117 show a melodic line for the euphoniums and a rhythmic accompaniment for the trombones. The dynamic marking is *mf* (mezzo-forte).

118

mp

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Musical score for measures 118-122. The score is for four parts: Euphonium 1, Euphonium 2, Trombone 1, and Trombone 2. The key signature has one flat (B-flat). The time signature is 4/4. Measures 118-122 show sustained notes for the euphoniums and a rhythmic accompaniment for the trombones. The dynamic marking is *mp* (mezzo-piano).