

# Chasing

**Leggiero**

*mf*

Flute

Tuba

5

Fl.

Tba.

*mf*

9

Fl.

Tba.

*tr*

12

Fl.

Tba.

*mp*

17

Fl.

Tba.

*mf*

*mf*

*mf*

Detailed description: This musical score is for the piece 'Chasing' and is marked 'Leggiero'. It is written for Flute (Fl.) and Tuba (Tba.) in 4/4 time. The score is divided into five systems. The first system shows the Flute part starting with a rest, followed by a melodic line with a dynamic marking of *mf*. The Tuba part has rests. The second system features a rapid sixteenth-note run in the Flute part starting at measure 5, while the Tuba part has rests until measure 5, then enters with a melodic line and a dynamic marking of *mf*. The third system continues the sixteenth-note run in the Flute part, while the Tuba part plays a rhythmic accompaniment. The fourth system includes a trill (tr) in the Flute part and a dynamic marking of *mp* in both parts. The fifth system features a melodic line in the Flute part with a dynamic marking of *mf*, and the Tuba part playing a rhythmic accompaniment with dynamic markings of *mf* and *mf*.

22  
Fl. [Musical staff with rests]  
Tba. [Musical staff with notes]

27 *mf*  
Fl. [Musical staff with notes]  
Tba. [Musical staff with notes]

29 *mp* **Meno Mosso**  
Fl. [Musical staff with notes and dynamics]  
Tba. [Musical staff with notes and dynamics]

34 *mp* *rit.*  
Fl. [Musical staff with notes and dynamics]  
Tba. [Musical staff with notes and dynamics]

39 *ff*  
Fl. [Musical staff with notes and dynamics]  
Tba. [Musical staff with notes and dynamics]

45 *p*  
Fl. [Musical staff with notes and dynamics]  
Tba. [Musical staff with notes and dynamics]

# Like the Beginning

*mp*

50

Fl.

Tba.

*pp*

*p*

55

Fl.

Tba.

58

Fl.

Tba.

61

Fl.

Tba.

*tr*

*mf*

64

Fl.

Tba.

*mf*

68

Fl.

Tba.

Detailed description: This is a musical score for two instruments, Flute (Fl.) and Trombone (Tba.), spanning measures 50 to 68. The score is arranged in six systems, each with a Flute staff on top and a Trombone staff on the bottom. Measure numbers 50, 55, 58, 61, 64, and 68 are indicated at the beginning of their respective systems. The Flute part is written in a treble clef, and the Trombone part is in a bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *pp* (pianissimo) at measure 50, *p* (piano) at measure 51, and *mf* (mezzo-forte) at measures 61 and 64. A trill ornament (*tr*) is marked above a note in measure 61. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall texture is a rhythmic accompaniment for the flute's melodic lines.

# Meno Mosso

71

Fl.

Tba.

*f*

*p*

75

Fl.

Tba.

*f*

*p*

*decresc. poco a poco*

*decresc. poco a poco*

82

Fl.

Tba.

*f*

*p*

*rit.*

*rit.*