

# ENTRADA

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## Allegro Martiale

The musical score is divided into two systems. The first system contains staves for Euphonium 1, 2, 3, and 4. Euphonium 1 and 2 play a continuous eighth-note pattern starting with a forte (*f*) dynamic. Euphonium 3 and 4 enter in the second measure with a similar pattern, also marked *f*. The second system begins at measure 7 and includes staves for Euphonium 1, 2, 3, 4, and four Trombone parts (Tba. 1-4). Euphonium 1 and 2 continue their eighth-note pattern. Euphonium 3 and 4 play a more complex rhythmic pattern. Trombone parts 1-4 play a steady eighth-note accompaniment. Dynamics for the Trombone parts are marked *f* for the first three measures and *mp* (mezzo-piano) for the final measure. The score concludes with a time signature change to 3/4.

*mf*

14

Euph. 1

Euph. 3

Euph. 4

Tba. 1

Tba. 3

23

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 3

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

Tba. 4

Meno Mosso

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

Tba. 4

*mf* *f* *mf* **Freely**

50

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

Tba. 4

**Maestoso**

56

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

*mp* *mp* *mp* *mp* *mp* *mp* *mp*

63

*mf*

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

Tba. 4

70

*mf*

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

Tba. 4

77

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

Tba. 4

*mf*

*f*

*mf*

*f*

*mf*

*f*

85

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

Tba. 4

*f*

92 *f*

Euph. 1  
Euph. 2  
Euph. 3  
Euph. 4  
Tba. 1  
Tba. 2  
Tba. 3  
Tba. 4

**Allegro Martiale**

99

Euph. 1  
Euph. 2  
Euph. 3  
Euph. 4  
Tba. 1  
Tba. 2  
Tba. 3  
Tba. 4

106

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

Tba. 4

*mp*

*mf*

114

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

Tba. 4

*mf*

122

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

Tba. 4

130

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

Tba. 4

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*