

Tuba

Evening Tale

Largo Cantabile

mf

7

12 *a tempo*
mp

17 *rit.*

30

35

40

45 **Tempo 1**
mf

50

56 *p*

8 *f*

Piu Mosso

8^{ub}

Detailed description: This is a musical score for the Tuba part of 'Evening Tale'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece begins with a 'Largo Cantabile' tempo. The first section, from measure 1 to 12, is marked *mf* and features several triplet figures. At measure 12, the tempo changes to 'a tempo' and the dynamic to *mp*. From measure 17 to 30, the tempo is marked 'rit.' (ritardando). At measure 30, the tempo changes to 'Piu Mosso' and the dynamic to *f* (forte). The 'Piu Mosso' section continues with a steady eighth-note pattern. At measure 45, the tempo changes to 'Tempo 1' and the dynamic to *mf*. The final section, starting at measure 56, is marked *p* (piano) and consists of a few measures of sustained notes, ending with a double bar line and a sub-octave (8^{ub}) marking.