

Fallen

Score

A Suite for Brass Trio and piano

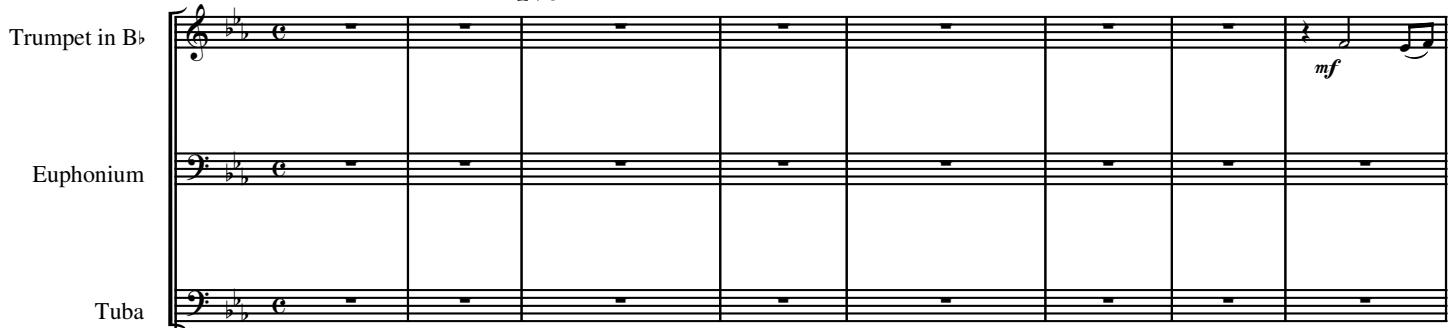
Kenneth D. Friedrich

Plaintively ♩ = 72

Trumpet in B \flat

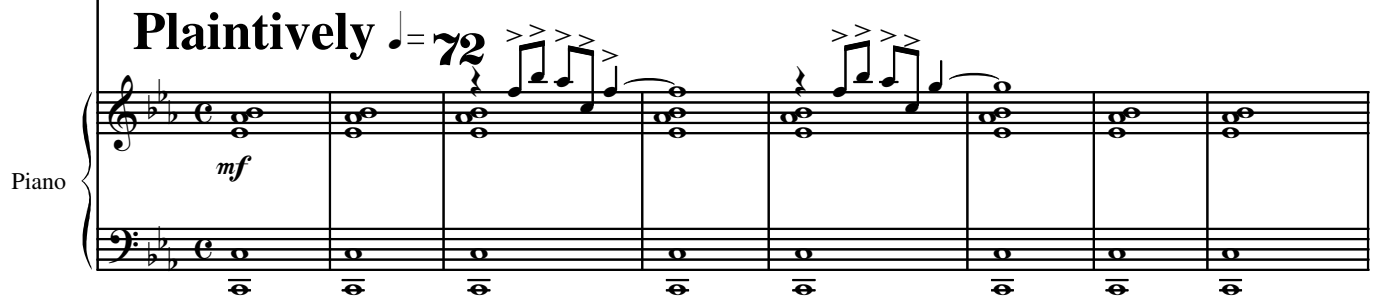
Euphonium

Tuba



Piano

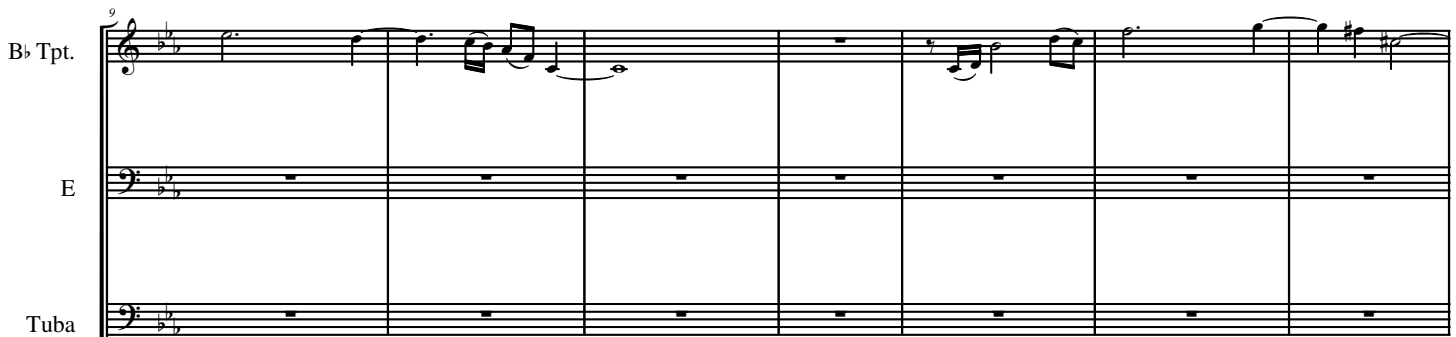
Plaintively ♩ = 72



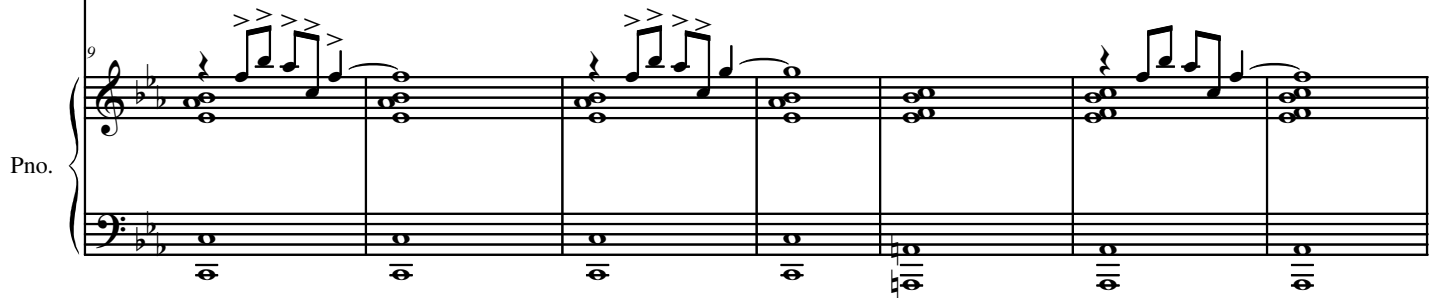
B \flat Tpt.

E

Tuba



Pno.



This musical score is for the piece "Fallen" and consists of two systems of staves. The first system covers measures 16 through 22, and the second system covers measures 23 through 29. The instruments are Bb Tpt., E, Tuba, and Pno. The score includes various musical notations such as dynamics (*mf*, *mp*, *p*), articulation (accents, slurs), and performance instructions (trills, triplets). The piano part features a consistent accompaniment of chords in the left hand and melodic lines in the right hand.

System 1 (Measures 16-22):

- Bb Tpt.:** Measure 16 has a trill on G4. Measures 17-22 are mostly rests.
- E:** Measure 16 has a trill on G2. Measures 17-22 contain a melodic line starting with a *mf* dynamic, including a triplet of eighth notes in measure 18.
- Tuba:** Measures 16-21 are rests. Measure 22 has a melodic line starting with a *mp* dynamic.
- Pno.:** Measures 16-22 feature a consistent accompaniment of chords in the left hand and melodic lines in the right hand.

System 2 (Measures 23-29):

- Bb Tpt.:** Measures 23-28 are rests. Measure 29 has a melodic line starting with a *mp* dynamic.
- E:** Measures 23-28 have a long note with a *p* dynamic. Measure 29 has a melodic line starting with a *mp* dynamic.
- Tuba:** Measures 23-28 have a long note. Measure 29 has a melodic line starting with a *mp* dynamic.
- Pno.:** Measures 23-29 feature a consistent accompaniment of chords in the left hand and melodic lines in the right hand.

30

B \flat Tpt.

E

Tuba

Pno.

38

B \flat Tpt.

E

Tuba

Pno.

mp

mf

B \flat Tpt. E Tuba Pno.

46

mf

46

B \flat Tpt. E Tuba Pno.

52

mf

52

mf

Moderato (♩ = c. 112)

59

B♭ Tpt.

E

Tuba

Pno.

65

B♭ Tpt.

E

Tuba

Pno.

70

B \flat Tpt. *mf* *f* *mf* *p*

E *mf* *f* *mf* *p*

Tuba *f* *p*

Pno. *fff* *fff*

8va

Moderato Scherzoso

76

B \flat Tpt.

E

Tuba *mf*

Moderato Scherzoso

Pno. *mp*

81

B \flat Tpt.

E

Tuba

Pno.

mf

mf

Detailed description: This system covers measures 81 to 84. The B \flat Tpt. part begins at measure 81 with a melodic line starting on G \flat 4, moving up to B \flat 4, then down to A \flat 4, G \flat 4, and F \flat 4. The E part also begins at measure 81 with a descending line from G \flat 3 to F \flat 3. The Tuba part has a rhythmic pattern of eighth notes in the bass clef. The Pno. part consists of a steady eighth-note accompaniment in both hands.

85

B \flat Tpt.

E

Tuba

Pno.

Detailed description: This system covers measures 85 to 88. The B \flat Tpt. part continues with a melodic line starting on E \flat 4, moving up to F \flat 4, G \flat 4, and A \flat 4. The E part continues with a descending line from E \flat 3 to D \flat 3. The Tuba part has a rhythmic pattern of eighth notes in the bass clef. The Pno. part consists of a steady eighth-note accompaniment in both hands.

Agitato

B♭ Tpt. *ff*

E *ff*

Tuba *ff*

Agitato

Pno. *f*

B♭ Tpt. *f*

E *f*

Tuba *f*

Pno. *ff*

95

B \flat Tpt.

E

Tuba

Pno.

Moderato (♩ = c. 112)

99

B \flat Tpt.

E

Tuba

Pno.

mf

mf

f

mf

mf

f

mf

Moderato (♩ = c. 112)

99

fff

mf

104

B \flat Tpt.

E

Tuba

Pno.

p *mf* *f* *mf*

p *mf* *f* *mf*

p *f*

fff *fff*

acc *acc*

110

B \flat Tpt.

E

Tuba

Pno.

p

p

p

fff *mp*

acc

Adagio

B♭ Tpt. *ff*

E *ff*

Tuba *ff*

Adagio

Pno. *fff* *mp*

8va

B♭ Tpt. *mf*

E

Tuba

Pno.

B \flat Tpt. ¹³³

E

Tuba

Detailed description: This system contains the staves for B \flat Trumpet, Euphonium, and Tuba. The B \flat Trumpet staff begins at measure 133 with a melodic line: G \sharp 4, A4, B \flat 4, A4, G \sharp 4, F \sharp 4, E5, D5, C5, B4, A4, G4. The Euphonium and Tuba staves are silent throughout this system.

Pno. ¹³³

mf

Detailed description: This system contains the piano accompaniment for measures 133-140. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady bass line with chords. A dynamic marking of *mf* is present in measure 136.

B \flat Tpt. ¹⁴¹

E

Tuba

mf

Detailed description: This system contains the staves for B \flat Trumpet, Euphonium, and Tuba. The B \flat Trumpet staff begins at measure 141 with a melodic line: G \sharp 4, A4, B \flat 4, A4, G \sharp 4, F \sharp 4, E5, D5, C5, B4, A4, G4. The Euphonium and Tuba staves are silent throughout this system. A dynamic marking of *mf* is present in measure 141.

Pno. ¹⁴¹

Detailed description: This system contains the piano accompaniment for measures 141-148. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady bass line with chords. The piano part continues with complex harmonic textures.

149

B♭ Tpt.

E

Tuba

Pno.

rit.

rit.

rit.

157

B♭ Tpt.

E

Tuba

Pno.

a tempo

f

a tempo

a tempo

a tempo

B \flat Tpt. ¹⁶¹

E

Tuba

Pno.

Detailed description: This system contains measures 161, 162, and 163. The B \flat Tpt. part features a complex rhythmic pattern of eighth and sixteenth notes in measure 161, followed by a whole note rest in measure 162, and a similar rhythmic pattern in measure 163. The E and Tuba parts are silent throughout. The Pno. part is also silent.

B \flat Tpt. ¹⁶⁴

E

Tuba

Pno.

Detailed description: This system contains measures 164, 165, 166, 167, and 168. The B \flat Tpt. part has a whole note rest in measure 164, followed by eighth notes in measure 165, a sixteenth-note pattern in measure 166, eighth notes in measure 167, and a whole note with a slur in measure 168. The E and Tuba parts are silent. The Pno. part is silent.

169

B \flat Tpt.

E

Tuba

Pno.

Detailed description: This system covers measures 169 to 172. The B \flat Tpt. part begins at measure 169 with a melodic line of eighth notes, slurred across measures 169 and 170, and then continues with a more complex rhythmic pattern in measure 171. The E and Tuba parts are silent throughout. The Pno. part is also silent.

173

B \flat Tpt.

E

Tuba

Pno.

Detailed description: This system covers measures 173 to 176. The B \flat Tpt. part starts at measure 173 with a melodic line featuring slurs and ties. A dynamic marking of *mf* is present. The part includes triplet markings over measures 174 and 175. The E and Tuba parts are silent. The Pno. part is also silent.

Allegro Scherzoso

B \flat Tpt. *mp*

E

Tuba

Allegro Scherzoso

Pno. *mf* *mp* *f*

8^{va}

B \flat Tpt.

E

Tuba

Pno. *8^{va}*

191

B \flat Tpt.

E

Tuba

mf

Pno.

(8^{va})

mp

195

B \flat Tpt.

E

Tuba

Pno.

198

B \flat Tpt.

E

Tuba

Pno.

mf

202

B \flat Tpt.

E

Tuba

Pno.

$\text{♩} = \text{♩}$

216

B \flat Tpt.

E

Tuba

mf

Pno.

mp

220

B \flat Tpt.

E

Tuba

Pno.

mf

225

B \flat Tpt.

E

Tuba

Pno.

f

f

229

B \flat Tpt.

E

Tuba

Pno.

ff

ff

234

B♭ Tpt.

E

Tuba

Pno.

240

B♭ Tpt.

E

Tuba

Pno.

246

B \flat Tpt.

E

Tuba

Pno.

252

B \flat Tpt.

E

Tuba

Pno.

258

B \flat Tpt.

E

Tuba

mf *mp*

Pno.

mf *mp*

264

B \flat Tpt.

E

Tuba

Pno.

Tempo I

B♭ Tpt.

E

Tuba

Tempo I

8^{va}

Pno.

f

B♭ Tpt.

E

Tuba

mf

(8^{va})

Pno.

mp

280

B \flat Tpt.

E

Tuba

Pno.

283

B \flat Tpt.

E

Tuba

Pno.

mf

287

B \flat Tpt.

E

Tuba

287

Pno.

291

B \flat Tpt.

E

Tuba

291

Pno.

297

B \flat Tpt.

E

Tuba

Pno.

301

B \flat Tpt.

E

Tuba

Pno.

Grave Sostenuto

306

B♭ Tpt.

E

Tuba

Grave Sostenuto

306

Pno.

312

B♭ Tpt.

E

Tuba

312

Pno.

B \flat Tpt. 317

E

Tuba

Detailed description: This system contains the first six measures of music. The B \flat Trumpet part is mostly silent, with a few notes in the final measure. The Euphonium part features a melodic line with slurs and a triplet in the second measure. The Tuba part is silent throughout.

Pno. 317

Detailed description: This system contains the piano accompaniment for measures 317-322. The right hand plays chords, and the left hand plays a rhythmic pattern with slurs and a triplet in the second measure.

B \flat Tpt. 323

E

Tuba

Detailed description: This system contains measures 323-328. The B \flat Trumpet part is silent. The Euphonium part has a melodic line with slurs and a triplet in the second measure. The Tuba part is silent.

Pno. 323

mf

Detailed description: This system contains the piano accompaniment for measures 323-328. The right hand plays chords, and the left hand plays a rhythmic pattern with slurs and a triplet in the second measure. A dynamic marking of *mf* is present in the fifth measure.

328

B \flat Tpt.

E

Tuba

328

Pno.

334

B \flat Tpt.

E

Tuba

334

Pno.

B \flat Tpt. 339

E

Tuba

f

3

Detailed description: This system contains the first three staves of music. The top staff is for B \flat Trumpet, the middle for Euphonium, and the bottom for Tuba. The Euphonium part begins at measure 339 with a triplet of eighth notes (B \flat , A \flat , G \flat) marked with a forte (*f*) dynamic. The music continues through measures 340, 341, and 342. The Tuba part is mostly silent, with a few notes in measure 342.

Pno.

339

Detailed description: This system shows the piano accompaniment for measures 339 to 342. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. The key signature has two flats (B \flat and E \flat).

B \flat Tpt. 343

E

Tuba

3

Detailed description: This system contains the next three staves of music, measures 343 to 346. The B \flat Trumpet part is silent. The Euphonium part continues with a triplet of eighth notes in measure 343. The music continues through measures 344, 345, and 346. The Tuba part is mostly silent.

Pno.

343

Detailed description: This system shows the piano accompaniment for measures 343 to 346. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. The key signature has two flats (B \flat and E \flat).

348

B \flat Tpt.

E

Tuba

Pno.

Detailed description: This system covers measures 348 to 352. The B \flat Tpt. part is mostly rests. The E part has a melodic line starting with a half note, followed by a quarter note, and then a triplet of eighth notes. The Tuba part has rests. The Pno. part has a few notes in the first measure, including a chord and a single note.

353

B \flat Tpt.

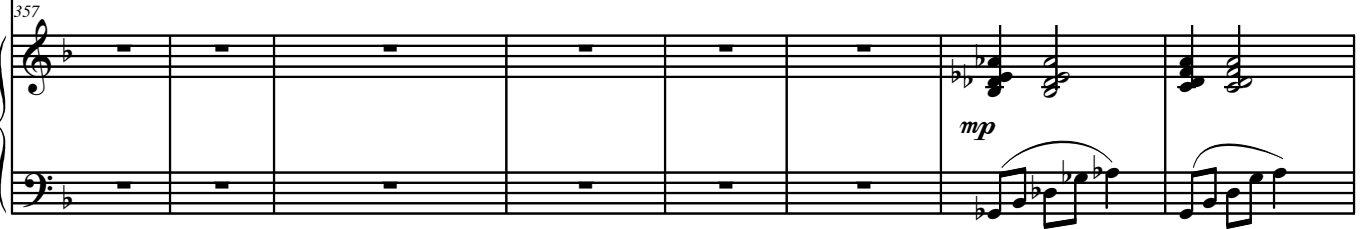
E

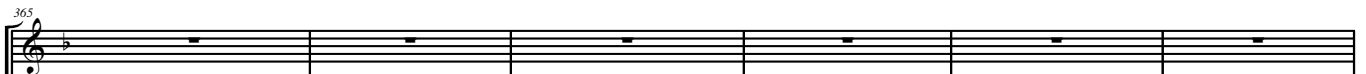


Tuba

Pno.

Detailed description: This system covers measures 353 to 357. The B \flat Tpt. part is mostly rests. The E part has a complex melodic line with many triplets of eighth notes. The Tuba part has rests. The Pno. part has rests.

B \flat Tpt. 
E 
Tuba 

Pno. 

B \flat Tpt. 
E 
Tuba 

Pno. 

371

B \flat Tpt.

E

Tuba

This system contains the first five measures of a musical passage. The B \flat Tpt. part is mostly silent, with a few notes in measure 375. The E part features a melodic line with a long slur across measures 372-373. The Tuba part is silent throughout.

371

Pno.

This system contains the first five measures of a piano accompaniment. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern with a long slur across measures 372-373.

376

B \flat Tpt.

E

Tuba

This system contains the next five measures. The B \flat Tpt. part is silent. The E part has a melodic line with a long slur across measures 377-378. The Tuba part is silent throughout.

376

Pno.

This system contains the next five measures of piano accompaniment. The right hand plays chords, and the left hand continues the rhythmic eighth-note pattern with a long slur across measures 377-378.

Maestoso

B \flat Tpt. *rit.* *f* 3

E *rit.* *f* 3

Tuba *rit.* *f* 3

Maestoso

Pno. *rit.* *ff*

B \flat Tpt. 3 3

E 3 3

Tuba 3 3

Pno. *fff*

B♭ Tpt. E Tuba

390

p *mf*

Pno.

390

p *mf*

B♭ Tpt. E Tuba

395

mf

Pno.

395

mf

B♭ Tpt.

E

Tuba

This system contains the staves for B♭ Tpt., E, and Tuba. Measure 398 features a triplet of eighth notes in the B♭ Tpt. and Tuba parts, and a triplet of eighth notes in the E part. Measure 399 shows a whole note in the B♭ Tpt. and Tuba parts, and a whole note in the E part. Measure 400 features a triplet of eighth notes in the B♭ Tpt. and Tuba parts, and a triplet of eighth notes in the E part.

Pno.

The piano accompaniment consists of two staves. The right hand plays a steady eighth-note accompaniment with chords. The left hand plays a steady eighth-note accompaniment with chords. Measure 398 starts with a key signature change to two flats. Measure 400 features a key signature change to one flat.

B♭ Tpt.

E

Tuba

This system contains the staves for B♭ Tpt., E, and Tuba. Measure 401 shows a whole note in the B♭ Tpt. and Tuba parts, and a whole note in the E part. Measure 402 features a triplet of eighth notes in the B♭ Tpt. and Tuba parts, and a triplet of eighth notes in the E part. Measure 403 shows a whole note in the B♭ Tpt. and Tuba parts, and a whole note in the E part.

Pno.

The piano accompaniment consists of two staves. The right hand plays a steady eighth-note accompaniment with chords. The left hand plays a steady eighth-note accompaniment with chords. Measure 401 starts with a key signature change to one flat. Measure 403 features a key signature change to two flats.

404

B \flat Tpt.

E

Tuba

This system contains measures 404, 405, and 406. The B \flat Tpt. part features a melodic line with a triplet of eighth notes in measures 404 and 406, and a whole note in measure 405. The E part mirrors this with a similar melodic line. The Tuba part provides a rhythmic accompaniment with a triplet of eighth notes in measures 404 and 406, and a whole note in measure 405.

404

Pno.

This system contains measures 404, 405, and 406 for the Piano. The right hand plays a steady eighth-note accompaniment with chords, while the left hand plays a similar eighth-note accompaniment with chords.

407

B \flat Tpt.

E

Tuba

This system contains measures 407, 408, and 409. The B \flat Tpt. part has a whole note in measure 407, rests in measure 408, and a triplet of eighth notes in measure 409. The E part has a whole note in measure 407, rests in measure 408, and a triplet of eighth notes in measure 409. The Tuba part has a whole note in measure 407, rests in measure 408, and a triplet of eighth notes in measure 409.

407

Pno.

This system contains measures 407, 408, and 409 for the Piano. The right hand plays a steady eighth-note accompaniment with chords, while the left hand plays a similar eighth-note accompaniment with chords.

B♭ Tpt. E Tuba

Musical score for measures 410-413. B♭ Tpt. has a melodic line starting at 410 and a triplet at 413. E has a triplet at 410 and a sustained chord. Tuba has a sustained chord.

Pno.

Piano accompaniment for measures 410-413. Features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A sustained chord is present in the right hand at the end of the system.

B♭ Tpt. E Tuba

Musical score for measures 414-417. B♭ Tpt. has a triplet at 414. E has a melodic line starting at 416 with a *p* dynamic. Tuba has a melodic line starting at 416 with a *p* dynamic.

Pno.

Piano accompaniment for measures 414-417. Features a sustained chord in the right hand at 414 and 416, and a triplet in the right hand at 416. The left hand has a bass line. Dynamics include *mp*.

418

B \flat Tpt.

E

Tuba

Pno.

mp

mp

mp

mp

424

B \flat Tpt.

E

Tuba

Pno.

mf

mf

mf

mf

ff

ff

Grandioso

Grandioso

This musical score is for the piece "Fallen" and covers measures 428 through 431. It is arranged for four instruments: Bb Tpt., E, Tuba, and Pno. The score is divided into two systems. The first system contains measures 428-430, and the second system contains measures 431-434. The Bb Tpt. part features melodic lines with triplets and dynamic markings of *mp*, *p*, and *mf*. The E and Tuba parts provide harmonic support with triplets and dynamic markings of *mp* and *p*. The Pno. part includes arpeggiated chords and melodic lines, with dynamic markings of *mp* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

436

B♭ Tpt. *mf* *mp* *p*

E *mf* *mp* *p*

Tuba *mf* *mp* *p*

Pno.

Chord diagrams:
Measure 436: $\text{b}\Sigma$ $\text{b}\ominus$
Measure 437: $\text{b}\Sigma$ $\text{b}\ominus$
Measure 438: $\text{b}\ominus$
Measure 439: $\text{b}\ominus$

440

B♭ Tpt. *mp*

E *mp*

Tuba *mp*

Pno. *mp*

B♭ Tpt. *p* ³ ₃

E *p* ³ ₃

Tuba *p* ³ ₃

Pno. *p*

B♭ Tpt. ⁴⁴⁶

E ⁴⁴⁶

Tuba ⁴⁴⁶

Pno. ⁴⁴⁶

450

B \flat Tpt. *pp* *ppp*

E *pp* *ppp*

Tuba *pp* *ppp*

Detailed description: This system covers measures 450 to 453. The B \flat Tpt. part starts with a rest, then plays a quarter note G \flat 4, followed by eighth notes G \flat 4-A4-B4. The E part has a rest, then a quarter note G \flat 3, followed by a half note G \flat 3. The Tuba part has a whole note G \flat 2. The Pno. part features a complex rhythmic accompaniment with eighth and sixteenth notes in both hands.

450

Pno. *pp* *ppp*

Detailed description: This system shows the piano accompaniment for measures 450 to 453. The right hand plays a series of chords with eighth notes, while the left hand plays a more active line with eighth and sixteenth notes.

454

B \flat Tpt.

E

Tuba

Detailed description: This system covers measures 454 to 457. The B \flat Tpt. part has a long note G \flat 4. The E part has a long note G \flat 3. The Tuba part has a long note G \flat 2. The Pno. part continues with its rhythmic accompaniment.

454

Pno.

Detailed description: This system shows the piano accompaniment for measures 454 to 457. The right hand plays chords with eighth notes, and the left hand continues with its rhythmic accompaniment.