

# Festiva

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**Alla Marcia** ♩ = 120

The musical score is arranged in two systems. The first system includes parts for Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, and Tuba 3. The second system includes parts for Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, and Tuba 3. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Alla Marcia' with a quarter note equal to 120 beats per minute. The dynamic marking is *ff* (fortissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Euphonium parts are more melodic and active, while the Tuba parts provide a steady harmonic and rhythmic foundation. The score concludes with a double bar line and a repeat sign.

Scherzando

15

Euph. 1 *mf* *f* *mf* *f* *mf*

Euph. 2 *mf* *f* *mf* *f* *mf*

Euph. 3 *mf* *f* *mf* *f* *mf* *p*

Tba. 1 *mf* *f* *mf* *f* *mf*

Tba. 2 *mf* *f* *mf* *f* *mf*

Tba. 3 *mf* *p* *mf* *f* *mf* *p*

22

Euph. 1 *mf* *f* *mf* *f* *mf*

Euph. 2 *mf* *f* *mf* *f* *mf*

Euph. 3 *mf* *f* *mf* *f* *mf*

Tba. 1 *mf* *f* *mf* *f* *mf*

Tba. 2 *p* *mf* *f* *mf* *f* *mf*

Tba. 3 *mf* *f* *mf* *f* *mf*

29

Euph. 1

Euph. 2 *p*

Euph. 3 *p*

Tba. 1 *p*

Tba. 2 *p*

Tba. 3 *p*

35

Euph. 1

Euph. 2

Euph. 3

Tba. 1

Tba. 2

Tba. 3

40

Euph. 1

Euph. 2

Euph. 3

Tba. 1

Tba. 2

Tba. 3

*mf*

46

Euph. 1

Euph. 2

Euph. 3

Tba. 1

Tba. 2

Tba. 3

*mp*

*p*

*p*

*p*

52

Euph. 1

Euph. 2

Euph. 3

Tba. 1

Tba. 2

Tba. 3

58

Euph. 1 *p*

Euph. 2 *p*

Euph. 3 *p*

Tba. 1 *mp*

Tba. 2

Tba. 3

64

Euph. 1 *f*

Euph. 2 *f*

Euph. 3 *f*

Tba. 1 *f*

Tba. 2 *f*

Tba. 3 *f*

70

Euph. 1

Euph. 2

Euph. 3

Tba. 1

Tba. 2

Tba. 3

76

*mp*

**Meno Mosso**

Euph. 1

Euph. 2

Euph. 3

Tba. 1

Tba. 2

Tba. 3

*mp*

*p*

solo

Tempo 1

Meno Mosso

84

Euph. 1

Euph. 2

Euph. 3

Tba. 1

Tba. 2

Tba. 3

*mp* *f* *mp* *f* *pp* *mp* *f* *mf* *f* *pp* *mp* *f*

93

Euph. 1

Euph. 2

Euph. 3

Tba. 1

Tba. 2

Tba. 3

*p* *p* *p* *p* *p*

101

*mp* *mf*

Euph. 1

Euph. 2

Euph. 3

Tba. 1

Tba. 2

Tba. 3

108

Euph. 1

Euph. 2

Euph. 3

Tba. 1

Tba. 2

Tba. 3

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

Tempo 1

117

Musical score for measures 117-123. The score is for six instruments: Euphonium 1, Euphonium 2, Euphonium 3, Trombone 1, Trombone 2, and Trombone 3. The key signature is B-flat major (two flats). The time signature is 2/4. The music begins with a dynamic marking of *f* (forte). Euphonium 1 and 2 play a rhythmic pattern of eighth notes. Euphonium 3 and Trombone 1 play a similar pattern. Trombone 2 and 3 play a simpler rhythmic pattern. The score includes various musical notations such as stems, beams, and rests.

124

Musical score for measures 124-130. The score continues for the same six instruments. The key signature remains B-flat major. The time signature is 2/4. The music begins with a dynamic marking of *p* (piano) for Euphonium 3, Trombone 2, and Trombone 3, and *f* (forte) for Euphonium 1, Euphonium 2, and Trombone 1. The rhythmic patterns continue, with some instruments playing eighth notes and others playing quarter notes. The score includes various musical notations such as stems, beams, and rests.

131

Musical score for measures 131-136. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Euphonium 1, Euphonium 2, Euphonium 3, Trombone 1, Trombone 2, and Trombone 3. Euphonium 1 has a melodic line starting at measure 136 with a *mf* dynamic. Euphonium 2 has a melodic line starting at measure 132 with a *mp* dynamic. Euphonium 3 has a rhythmic line of eighth notes starting at measure 133 with a *mp* dynamic, transitioning to a sixteenth-note pattern at measure 135 with a *mf* dynamic. Trombone 1 has a melodic line starting at measure 131 with a *mp* dynamic. Trombone 2 has a rhythmic line of eighth notes starting at measure 131 with a *mp* dynamic, transitioning to a sixteenth-note pattern at measure 135 with a *mf* dynamic. Trombone 3 has a rhythmic line of eighth notes starting at measure 131 with a *mf* dynamic, transitioning to a sixteenth-note pattern at measure 135 with a *mf* dynamic.

137

Musical score for measures 137-142. The score is in 4/4 time with a key signature of two flats. Euphonium 1 has a melodic line starting at measure 137 with a *mf* dynamic, featuring a long note in measure 142. Euphonium 2 is silent. Euphonium 3 has a rhythmic line of eighth notes starting at measure 137 with a *mf* dynamic, transitioning to a sixteenth-note pattern at measure 141 with a *mf* dynamic. Trombone 1 is silent. Trombone 2 has a rhythmic line of eighth notes starting at measure 137 with a *mf* dynamic, transitioning to a sixteenth-note pattern at measure 141 with a *mf* dynamic. Trombone 3 has a rhythmic line of eighth notes starting at measure 137 with a *mf* dynamic, transitioning to a sixteenth-note pattern at measure 141 with a *mf* dynamic.

142

Euph. 1

Euph. 2

Euph. 3

Tba. 1

Tba. 2

Tba. 3

This musical score block covers measures 142 to 147. It features six staves: Euphonium 1, Euphonium 2, Euphonium 3, Trombone 1, Trombone 2, and Trombone 3. The key signature is B-flat major. Euph. 1 starts with a melodic line marked *f* and includes a trill. Euph. 2 and Tba. 1 have melodic lines, with Tba. 1 also marked *f*. Euph. 3, Tba. 2, and Tba. 3 play rhythmic accompaniment patterns, with Tba. 2 and Tba. 3 marked *f*. The music concludes with a fermata over a whole note chord.

148

Euph. 1

Euph. 2

Euph. 3

Tba. 1

Tba. 2

Tba. 3

This musical score block covers measures 148 to 153. It features the same six staves as the previous block. Euph. 1 has a melodic line with a trill. Euph. 2 and Tba. 1 have melodic lines. Euph. 3, Tba. 2, and Tba. 3 play rhythmic accompaniment patterns. The music concludes with a fermata over a whole note chord.

Euph. 1

Euph. 2 *mf*

Euph. 3 *mf*

Tba. 1 *mf*

Tba. 2 *mf*

Tba. 3 *mf*

Euph. 1 *f*

Euph. 2 *f*

Euph. 3 *f*

Tba. 1 *f*

Tba. 2 *f*

Tba. 3 *f*

160

Grandioso *ff*

166

Euph. 1

Euph. 2

Euph. 3

Tba. 1

Tba. 2

Tba. 3

173

Euph. 1

Euph. 2

Euph. 3

Tba. 1

Tba. 2

Tba. 3

181

Euph. 1

Euph. 2

Euph. 3

Tba. 1

Tba. 2

Tba. 3

Detailed description: This is a page of a musical score for a brass ensemble, specifically measures 181 through 184. The score is written for six parts: Euphonium 1, Euphonium 2, Euphonium 3, Trombone 1, Trombone 2, and Trombone 3. All parts are in the bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. Measure 181 features a half note chord in Euph. 1 and Euph. 3, while Euph. 2 and the three Trombone parts have eighth-note patterns. Measure 182 shows Euph. 1 and Euph. 3 with rests, while Euph. 2 and the Trombone parts continue with eighth-note patterns. Measure 183 is a key change point where the time signature changes to 3/4. In this measure, Euph. 1 and Euph. 3 play a half note chord, Euph. 2 plays a half note, and the Trombone parts play quarter notes. Measure 184 continues with Euph. 1 and Euph. 3 on a half note chord, Euph. 2 on a half note, and the Trombone parts on quarter notes. The score includes various musical notations such as slurs, accents, and dynamic markings.