

III. Allegro

Allegro
mp

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone *mp*

Euphonium *mp*

Tuba *mp*

17

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tba.

24

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tba.

31

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn.

Euph.

Tba.

37

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn.

Euph.

Tba.

mp

mp

mf

mf

mp

45

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tba.

mp

mf

mp

mp

mf

53

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tba.

ff

ff

ff

ff

ff

60

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tba.

66

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tba.

73 *a tempo*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tba.

rit.

a tempo

rit.

a tempo

rit.

a tempo

rit.

a tempo

rit.

a tempo

80

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tba.

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

86

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tba.

This musical score covers measures 86 to 93. It features six staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Euph., and Tba. The key signature is B♭ major. Measures 86-93 show a rhythmic pattern of eighth notes in the brass parts, with triplets indicated by a '3' and a bracket. The woodwinds and euphonium play sustained notes, while the tuba plays a steady eighth-note accompaniment. Dynamics include *mf* and *pp*.

94

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tba.

This musical score covers measures 94 to 96. It features the same six staves as the previous section. Measures 94-96 show a change in the brass parts, with long, sustained notes in the trumpets and trombones. The woodwinds and euphonium play sustained notes, while the tuba continues with its eighth-note accompaniment. Dynamics include *mf* and *pp*.