

# Grandioso

138

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*a tempo* **f**

*a tempo* **f**

*a tempo*

**f**

*a tempo*

Detailed description: This block contains the musical notation for measures 138 through 143. It features four staves: Euphonium 1, Euphonium 2, Trombone 1, and Trombone 2. The key signature is one sharp (F#). Euphonium 1 and 2 play a complex, rhythmic melody with many sixteenth notes and slurs. Trombone 1 and 2 play a more rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *a tempo* and **f** (forte). There are also some hairpins and accents.

144

Euph. 1

Euph. 2

Tba. 1

Tba. 2

**ff**

**ff**

**ff**

**ff**

Detailed description: This block contains the musical notation for measures 144 through 147. The key signature remains one sharp (F#). Euphonium 1 and 2 play a sustained, melodic line with a slur and a fermata over the first two measures, then continue with a few notes. Trombone 1 and 2 play a rhythmic accompaniment. Dynamic markings include **ff** (fortissimo) for all parts. There are also hairpins and accents.

117

Euph. 1

Euph. 2

Tba. 1

Tba. 2

**Allegro**

123

Euph. 1

Euph. 2

Tba. 1

Tba. 2

129

Euph. 1

Euph. 2

Tba. 1

Tba. 2

133

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Euph. 1

Euph. 2

Tba. 1

Tba. 2

**Deliberately**

Euph. 1

Euph. 2

Tba. 1

Tba. 2

**Deliberately**

*ff*

Musical score for measures 61-66. The score is for four instruments: Euphonium 1, Euphonium 2, Trombone 1, and Trombone 2. The key signature is one sharp (F#). Measure 61 starts with a 3-measure rest for Euph. 1, followed by a melodic line. Euph. 2 and Tba. 1 have rhythmic accompaniment. Tba. 2 is silent. Measure 66 features a dynamic shift to *ff* and a 3-measure rest for Euph. 1.

Musical score for measures 67-72. Measures 67-71 show a gradual deceleration with *rit.* markings. Measure 72 is marked *a tempo* and *ff*. Euph. 1 has a melodic line with triplets. Euph. 2 and Tba. 1 have rhythmic accompaniment. Tba. 2 has a melodic line with triplets.

Musical score for measures 73-79. Measures 73-75 are marked *rit.*. Measures 76-79 are marked *a tempo* and *mp*. Euph. 1 has a melodic line. Euph. 2 and Tba. 1 have rhythmic accompaniment. Tba. 2 has a melodic line with triplets.

**Smoothly with less motion**

Musical score for measures 80-84. Measures 80-83 are marked *rit.*. Measure 84 is marked *a tempo*. The score features dynamics of *mp* and *p*. Euph. 1 and Euph. 2 have melodic lines. Tba. 1 and Tba. 2 have rhythmic accompaniment.

Smoothly with less motion

41

Euph. 1

Euph. 2

Tba. 1

Tba. 2 *mp*

46

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Piu mosso

51

Euph. 1

Euph. 2

Tba. 1

Tba. 2

56

Euph. 1

Euph. 2

Tba. 1

Tba. 2

**Allegro**

*ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tba. 1 *ff*

Tba. 2 *ff*

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Euph. 1 *mp*

Euph. 2 *mp*

Tba. 1 *mp*

Tba. 2 *mp*

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*rit.*

# LEGEND OF CAMINO REAL

Kenneth D. Friedrich

**Allegro**

*ff*

Euphonium 1

*ff*

Euphonium 2

*ff*

Tuba 1

*ff*

Tuba 2

7

Euph. 1

Euph. 2

Tba. 1

Tba. 2

12

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*mp*

*mp*

*mp*

*mp*

16

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*rit.*

*rit.*

*rit.*

*rit.*

Detailed description: This is a page of a musical score for the piece "Legend of Camino Real" by Kenneth D. Friedrich. The tempo is marked "Allegro". The score is arranged for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems. The first system (measures 1-6) features a strong *ff* dynamic. The second system (measures 7-11) continues the *ff* dynamic. The third system (measures 12-15) transitions to a *mp* dynamic. The fourth system (measures 16-19) concludes with a *rit.* (ritardando) marking. The Euphonium parts play a complex, rhythmic melody with many sixteenth notes, while the Tuba parts provide a more rhythmic accompaniment with accents and rests.