

# March in the Rough

Kenneth D. Friedrich

March tempo (in 2)

ff

*f*

*f*

*f*

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Measures 1-8 of the score. Euphonium 1 has a dynamic of *ff* and includes a triplet in measure 6. Euphonium 2, Tuba 1, and Tuba 2 all have a dynamic of *f*. The music is in 2/4 time.

9 *f*

*f*

*f*

*f*

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Measures 9-16 of the score. Euphonium 1 has a dynamic of *f* and includes a triplet in measure 14. Euphonium 2, Tuba 1, and Tuba 2 all have a dynamic of *f*. The music is in 2/4 time.

17 *mf*

*mf*

*mf*

*mf*

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Measures 17-24 of the score. Euphonium 1 has a dynamic of *mf*. Euphonium 2, Tuba 1, and Tuba 2 all have a dynamic of *mf*. The music is in 2/4 time.

25 *f*

Euph. 1

Euph. 2

Tba. 1

Tba. 2

**Boldly**

33 *ff*

Euph. 1

Euph. 2

Tba. 1

Tba. 2

40

Euph. 1

Euph. 2

Tba. 1

Tba. 2

**Moderate march tempo**

46

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*mp*

52 *mf*

Euph. 2

Tba. 1

Tba. 2

58 *mf*

Euph. 1

Euph. 2

Tba. 1

Tba. 2

65 *f*

Euph. 1

Euph. 2

Tba. 1

Tba. 2

72

Euph. 1

Euph. 2

Tba. 1

Tba. 2

78 **Boldly *ff***

Euph. 1

Euph. 2

Tba. 1

Tba. 2

85

Euph. 1

Euph. 2

Tba. 1

Tba. 2

92 **March tempo (in 2)**

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*half-tempo*

*half-tempo*

*half-tempo*

*half-tempo*

100

Euph. 1

Euph. 2

Tba. 1

Tba. 2

**Grandly**

108

Euph. 1

Euph. 2

Tba. 1

Tba. 2

*half-tempo*

*half-tempo*

*half-tempo*

*half-tempo*

