

Commissioned by Andy Smith

New Dawn

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Dolce (108)

Musical score for Euphonium, Tuba, and Piano. The score consists of two staves. The top staff is for Euphonium and Tuba, both in bass clef and C major. The bottom staff is for Piano, with treble and bass staves. The tempo is marked 'Dolce (108)'.

Euphonium

Tuba

Piano

Dolce (108)

More somber

Musical score for Euphonium, Tuba, and Piano. The score consists of two staves. The top staff is for Euphonium and Tuba, both in bass clef and C major. The bottom staff is for Piano, with treble and bass staves. The tempo is marked 'con espressivo' and 'mf'. The piano part features eighth-note chords. The section ends with a dynamic 'mp'.

Euph.

Tba.

Pno.

con espressivo
mf

More somber

mp

13

Euph.

Tba.

Pno.

13

Euph.

Tba.

Pno.

19

Euph.

Tba.

Pno.

19

Euph.

Tba.

Pno.

Euph.

Tba.

This section shows two staves. The top staff is for the Euphonium (Eup.) and the bottom staff is for the Trombone (Tba.). Both staves are in bass clef and have a key signature of one flat. Measure 25 starts with eighth-note pairs followed by quarter notes. Measures 26-28 show sustained notes with grace notes above them. Measure 28 ends with a repeat sign.

Pno.

This section shows two staves for the Piano (Pno.). The top staff is in treble clef and the bottom staff is in bass clef. Both staves play eighth-note chords throughout the measures. Measure 28 ends with a repeat sign.

Brightly

Euph.

Tba.

This section shows two staves. The top staff is for the Euphonium (Eup.) and the bottom staff is for the Trombone (Tba.). Both staves are in bass clef and have a key signature of one flat. Measures 31-34 feature eighth-note pairs and grace notes. Measure 34 ends with a repeat sign.

Brightly

Pno.

This section shows two staves for the Piano (Pno.). The top staff is in treble clef and the bottom staff is in bass clef. Both staves play eighth-note chords throughout the measures. Measure 34 ends with a repeat sign.

Poco Meno Mosso

Euph.

Tba.

This section shows two staves. The top staff is for the Euphonium (Eup.) and the bottom staff is for the Trombone (Tba.). Both staves are in bass clef and have a key signature of one flat. Measures 37-40 feature eighth-note pairs and grace notes. Measure 40 ends with a repeat sign.

Poco Meno Mosso

Pno.

This section shows two staves for the Piano (Pno.). The top staff is in treble clef and the bottom staff is in bass clef. Both staves play eighth-note chords throughout the measures. Measure 40 ends with a repeat sign.

Euph.

Tba.

This section consists of two staves. The top staff is for the Euphonium (Eup.) and the bottom staff is for the Trombone (Tba.). Both instruments play eighth-note patterns. Measure 43 starts with a sixteenth-note grace followed by an eighth note. Measures 44-45 show eighth-note pairs. Measure 46 has a sustained eighth note. Measures 47-48 show eighth-note pairs again. Measure 49 begins with a sixteenth-note grace followed by an eighth note.

Pno.

This section shows the piano part. It consists of two staves: treble and bass. The piano plays a continuous eighth-note chordal pattern throughout the measures. Measures 43-48 are identical, followed by measure 49 which continues the pattern.

Euph.

Tba.

This section consists of two staves. The top staff is for the Euphonium (Eup.) and the bottom staff is for the Trombone (Tba.). Both instruments play eighth-note patterns. Measures 49-52 show eighth-note pairs. Measures 53-54 show eighth-note pairs again. Measure 55 begins with a sixteenth-note grace followed by an eighth note.

Pno.

This section shows the piano part. It consists of two staves: treble and bass. The piano plays a continuous eighth-note chordal pattern throughout the measures. Measures 49-54 are identical, followed by measure 55 which continues the pattern.

Euph.

Tba.

This section consists of two staves. The top staff is for the Euphonium (Eup.) and the bottom staff is for the Trombone (Tba.). Both instruments play eighth-note patterns. Measures 55-58 show eighth-note pairs. Measures 59-60 show eighth-note pairs again. Measure 61 begins with a sixteenth-note grace followed by an eighth note.

Pno.

This section shows the piano part. It consists of two staves: treble and bass. The piano plays a continuous eighth-note chordal pattern throughout the measures. Measures 55-60 are identical, followed by measure 61 which continues the pattern.

Tempo I

61

Euph.

Tba.

con espressivo

3

Tempo I

61

Pno.

67

Euph.

Tba.

67

Pno.

73

Euph.

Tba.

73

Pno.

Grandioso

79

Euph.

Tba.

79

Pno.

Grandioso

85

Euph.

Tba.

85

Pno.

91

Euph.

Tba.

91

Pno.

Measure 79: Euphonium rests, Trombone rests, Piano eighth-note chords.

Measure 80: Euphonium sustained note, Trombone sustained note, Piano eighth-note chords.

Measure 81: Euphonium eighth-note pattern, Trombone sustained note, Piano eighth-note chords.

Measure 82: Euphonium eighth-note pattern, Trombone eighth-note pattern, Piano eighth-note chords.

Measure 83: Euphonium eighth-note pattern, Trombone eighth-note pattern, Piano eighth-note chords.

Measure 84: Euphonium eighth-note pattern, Trombone eighth-note pattern, Piano eighth-note chords.

Measure 85: Euphonium eighth-note pattern, Trombone eighth-note pattern, Piano eighth-note chords.

Measure 86: Euphonium eighth-note pattern, Trombone eighth-note pattern, Piano eighth-note chords.

Measure 87: Euphonium eighth-note pattern, Trombone eighth-note pattern, Piano eighth-note chords.

Measure 88: Euphonium eighth-note pattern, Trombone eighth-note pattern, Piano eighth-note chords.

Measure 89: Euphonium eighth-note pattern, Trombone eighth-note pattern, Piano eighth-note chords.

Measure 90: Euphonium eighth-note pattern, Trombone eighth-note pattern, Piano eighth-note chords.

Measure 91: Euphonium eighth-note pattern, Trombone eighth-note pattern, Piano eighth-note chords.

97

Euph.

Tba.

The Euphonium part consists of two sustained notes with grace notes above them, followed by a rest. The Trombone part has two sustained notes with grace notes above them, followed by a rest.

97

Pno.

The piano part consists of eighth-note chords in the treble clef, followed by eighth-note chords in the bass clef.

Like the Beginning

103

Euph.

Tba.

The Euphonium and Trombone parts both have rests. The instruction 'rit.' (ritardando) is written below the staff.

103

Pno.

The piano part features sixteenth-note patterns in the treble clef, followed by sixteenth-note chords in the bass clef. The instruction 'rit.' (ritardando) is written below the staff.

Like the Beginning

109

Euph.

Tba.

The Euphonium and Trombone parts both have rests. The instruction 'con espressivo' (with expression) is written at the end of the measure.

109

Pno.

The piano part consists of sixteenth-note chords in the treble clef, followed by sixteenth-note chords in the bass clef. The instruction 'con espressivo' (with expression) is written above the staff.

More somber

115

Euph.

Tba.

Pno.

115

Euph.

Tba.

Pno.

121

Euph.

Tba.

Pno.

121

Euph.

Tba.

Pno.

127

Euph.

Tba.

Pno.

127

Euph.

Tba.

Pno.

The musical score is divided into six systems, each containing two measures. The instruments involved are Euphonium (Eup.), Trombone (Tba.), and Piano (Pno.). The key signature is one flat, and the time signature is common time. The vocal parts (Euphonium and Trombone) are in basso clef, while the piano part is in soprano clef. Measure numbers 115, 121, and 127 are marked at the beginning of each system. Measure 115 features dynamic markings '3' over measures and 'f' above the first measure. Measure 121 features dynamic markings '3' over measures and 'f' above the first measure. Measure 127 features dynamic markings '3' over measures and 'f' above the first measure.

133

Euph.

Tba.

Pno.

decresc. poco and poco

3

Tba.

decresc. poco and poco

3

133

Pno.

decresc. poco and poco

139

Euph.

Tba.

rit.

Tba.

rit.

139

Pno.

rit.

145

Euph.

pp

ppp

Tba.

pp

ppp

145

Pno.