

3. Night at the Inn

K. D. Friedrich

Allegro Energico ♩ = 112

11 **Moderato** 6

21

25 3

31 *mf* *mp*

36 *p* *pp* 5

46 **Adagio** 4 *mp* *mf*

55 3 3 3 *mf* 2

62

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2

67 Musical notation for measures 67-71. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The music consists of eighth and sixteenth notes with various articulations. Measure 71 ends with a fermata. *rit.*

Allegro Adagio Allegro Adagio ♩ = c. 108 **Adagio**

72 Musical notation for measures 72-79. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The music includes dynamic markings *mf* and *mp*, and a *rit.* marking. Measure 79 ends with a fermata. *mf* *mp* *rit.*

80 Musical notation for measures 80-88. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The music includes a *rit.* marking and a fermata in measure 88. *rit.* **Moderato** 5 *f*

89 Musical notation for measures 89-92. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The music includes a *f* dynamic marking. *f*

93 Musical notation for measures 93-99. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The music includes a fermata in measure 99. *f*

100 Musical notation for measures 100-107. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The music includes a fermata in measure 107. 2

108 Musical notation for measures 108-115. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The music includes a fermata in measure 115. 4