

Ode to the Living Desert

Tuba

New Life

Kenneth D. Friedrich

Joyfully ♩ = 100

A

4

mf

Detailed description: This block contains the first line of music, measures 1 through 8. It begins with a 4-measure rest, followed by eighth-note patterns. A dynamic marking of *mf* is present. A box labeled 'A' is positioned above the first measure.

9

mf

B

Detailed description: This block contains the second line of music, measures 9 through 13. It features eighth-note patterns. A dynamic marking of *mf* is present. A box labeled 'B' is positioned above the final measure.

14

2

Detailed description: This block contains the third line of music, measures 14 through 20. It starts with a 2-measure rest, followed by eighth-note patterns. A dynamic marking of *mf* is present.

21

mf

2

Detailed description: This block contains the fourth line of music, measures 21 through 26. It begins with a 2-measure rest, followed by eighth-note patterns. A dynamic marking of *mf* is present. A box labeled 'C' is positioned above the first measure.

27

2

Detailed description: This block contains the fifth line of music, measures 27 through 31. It starts with a 2-measure rest, followed by eighth-note patterns. A dynamic marking of *mf* is present.

32

3

D

Detailed description: This block contains the sixth line of music, measures 32 through 38. It begins with a 3-measure rest, followed by eighth-note patterns. A dynamic marking of *mf* is present. A box labeled 'D' is positioned above the first measure.

39

3

Detailed description: This block contains the seventh line of music, measures 39 through 43. It starts with a 3-measure rest, followed by eighth-note patterns. A dynamic marking of *mf* is present.

44

3

Detailed description: This block contains the eighth line of music, measures 44 through 50. It begins with a 3-measure rest, followed by eighth-note patterns. A dynamic marking of *mf* is present.

E Like the Beginning **F**

48 **4**
mf

56 **G**
mf

61 **H** **Meno Mosso**
2

68 **2** **4**

I **Adagio** Moonlight Walk

78 **3**
mp

89 **3** **11**

106 **J**
f

113 **K**
mp

125

Musical staff 125: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes starting at measure 125. The notes are G2, F2, and E2.

133

Musical staff 133: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes starting at measure 133. The notes are G2, F2, and E2. A dynamic marking of *p* (piano) is present below the first note. The staff ends with a double bar line and a 4/4 time signature.

Viva la Vida

L

Moderato

141

Musical staff 141: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting at measure 141 with a dynamic marking of *ff* (fortissimo). The music features a series of eighth and sixteenth notes.

145

Musical staff 145: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting at measure 145. The music features a series of eighth and sixteenth notes.

M

149

Musical staff 149: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting at measure 149 with a dynamic marking of *f* (forte). The music features a series of eighth and sixteenth notes.

153

Musical staff 153: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting at measure 153. The music features a series of eighth and sixteenth notes.

158

Musical staff 158: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting at measure 158. The music features a series of eighth and sixteenth notes.

161

Musical staff 161: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting at measure 161. The music features a series of eighth and sixteenth notes.

N

166

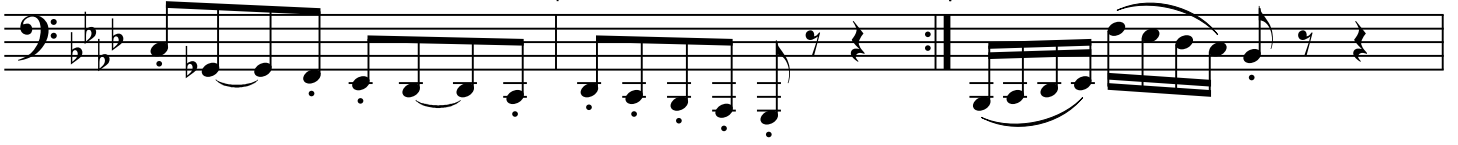
3



172

1.

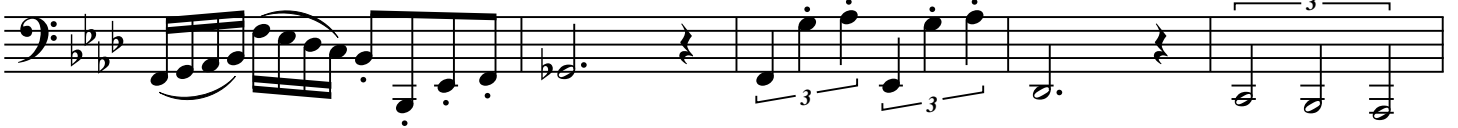
2.



175



179



184



189

O



193



197



