

# Phoenix for brass ensemble

Score

Con Moto ♩ = 120

This musical score is for a brass ensemble piece titled "Phoenix". It is marked "Con Moto" with a tempo of 120 beats per minute. The score is divided into two systems. The first system (measures 1-11) features seven parts: Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F, Trombone 1, Trombone 2, and Euphonium. The Tuba part is present but has a whole rest throughout. The key signature is one sharp (F#), and the time signature is 3/8. The Euphonium part plays a continuous triplet eighth-note pattern. The Trombone 1 and 2 parts play a similar eighth-note pattern with some rests. The Horn in F part plays a melodic line starting in measure 4. The second system (measures 12-18) features eight parts: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn, Trombone 1, Trombone 2, Euphonium, and Tuba. The key signature changes to two sharps (F# and C#) at measure 12. The time signature changes to 2/4 at measure 12 and then to 4/4 at measure 13. The Euphonium part continues with its triplet pattern. The Trombone 1 and 2 parts have rests. The Horn part plays a melodic line. The B♭ Trumpet parts play a melodic line. The Tuba part has a whole rest.

Meno Mosso

Musical score for the 'Meno Mosso' section, measures 22-29. The score is for a brass ensemble and includes parts for B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn, Trombone 1, Trombone 2, Euphonium, and Tuba. The key signature is B♭ major (two flats) and the time signature is 4/4. The tempo is 'Meno Mosso'. The score begins at measure 22 with a dynamic marking of *f* (forte) and a triplet of eighth notes. The first trumpet part has a slur over the triplet. The score continues with various dynamics including *p* (piano) and *f* (forte) across the instruments. The section ends at measure 29.

Con Moto ♩ = 120

Musical score for the 'Con Moto' section, measures 30-37. The score is for a brass ensemble and includes parts for B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn, Trombone 1, Trombone 2, Euphonium, and Tuba. The key signature changes to D major (two sharps) and the time signature changes to 8/8. The tempo is 'Con Moto' with a metronome marking of ♩ = 120. The score begins at measure 30 with a dynamic marking of *mf* (mezzo-forte) and a triplet of eighth notes. The first trumpet part has a slur over the triplet. The score continues with various dynamics including *f* (forte) and *mf* (mezzo-forte) across the instruments. The section ends at measure 37.

39

Brass ensemble score for measures 39-48. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments are B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn, Trombone 1, Trombone 2, Euphonium, and Tuba. Measures 39-48 feature a melodic line for the trumpets and horns, and a rhythmic accompaniment for the trombones, euphonium, and tuba. The trombone, euphonium, and tuba parts consist of eighth-note triplets. The trumpets and horns play a melodic line with eighth notes and quarter notes, often with slurs and accents.

Con Moto ♩ = 120

49

Brass ensemble score for measures 49-58. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments are B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn, Trombone 1, Trombone 2, Euphonium, and Tuba. Measures 49-58 feature a melodic line for the trumpets and horns, and a rhythmic accompaniment for the trombones, euphonium, and tuba. The trombone, euphonium, and tuba parts consist of eighth-note triplets. The trumpets and horns play a melodic line with eighth notes and quarter notes, often with slurs and accents. The score includes dynamic markings: *mp* (mezzo-piano) for the trumpets and horns, *p* (piano) for the trombones and tuba, and *mf* (mezzo-forte) for the euphonium. The key signature changes to two flats (B♭ and E♭) at measure 50.

Moderato Con Moto

Musical score for measures 59-67. The score is for a brass ensemble consisting of three trumpets (B♭), three trombones (B♭), an euphonium, and a tuba. The key signature is B♭ major (two flats). The time signature is 3/4. The tempo is Moderato Con Moto. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure 59 starts with a treble clef and a key signature change to B♭ major. Measures 60-67 continue with the same instrumentation and key signature. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical score for measures 68-74. The score continues with the same instrumentation and key signature (B♭ major). The time signature changes to 2/4 in measure 68. Dynamics include *mp* (mezzo-piano) and *con sordino* (with mutes). Measure 68 starts with a treble clef and a key signature change to B major (two sharps). Measures 69-74 continue with the same instrumentation and key signature. The score includes various musical notations such as slurs, accents, and dynamic markings.



Musical score for measures 89-95. The score is for a brass ensemble consisting of three trumpets (B♭), three trombones (B♭), an euphonium, and a tuba. The key signature is two sharps (D major), and the time signature is 4/4. The music features a variety of rhythmic patterns and melodic lines across the instruments.

**With More Emphasis**

Musical score for measures 96-102. The score continues for the same brass ensemble. The key signature changes to two flats (B♭ major), and the time signature remains 4/4. The music is marked with a dynamic of *mf* (mezzo-forte). The notation includes various rhythmic values and articulations.



Grandioso

122

Musical score for measures 122-131. The score is for a brass ensemble consisting of three trumpets (B♭), three trombones (B♭), an euphonium, and a tuba. The key signature is three flats (B♭ major/D minor) and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The trumpets and trombones play melodic lines, while the euphonium and tuba provide a harmonic foundation. The score ends with a double bar line and a repeat sign.

Con Moto ♩ = 120

132

Musical score for measures 132-141. The score continues from the previous page. The tempo is marked *Con Moto* with a metronome marking of ♩ = 120. The key signature remains three flats. The music is more rhythmic and energetic, featuring eighth and sixteenth notes with accents. The trumpets and trombones play melodic lines, while the euphonium and tuba provide a harmonic foundation. The score ends with a double bar line and a repeat sign.

**Allegro**

142

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba

152

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba

162

Bs. Tpt. 1 *f*

Bs. Tpt. 2 *mp*

Bs. Tpt. 3 *mp*

Hn. *f*

Tbn. 1

Tbn. 2

Euph.

Tuba

*Tempo Assai*

172

Bs. Tpt. 1

Bs. Tpt. 2 *f* *p* *rit.* *pp*

Bs. Tpt. 3 *f* *p* *rit.* *pp*

Hn. *p* *rit.*

Tbn. 1 *f* *p* *rit.*

Tbn. 2 *f* *p* *rit.* *pp*

Euph. *f* *p* *rit.*

Tuba *f* *p* *rit.*

*Largo*

Andante

184

Musical score for measures 184-194. The score is for a brass ensemble consisting of three Trumpets (Tpt. 1, 2, 3), Horns (Hn.), two Trombones (Tbn. 1, 2), Euphonium (Euph.), and Tuba. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Andante'. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). The score shows various melodic lines and rests for each instrument.

Allegro

195

Musical score for measures 195-204. The score is for the same brass ensemble as above. The key signature remains B-flat major. The time signature changes to 4/4 at measure 195 and then to 3/4 at measure 200. The tempo is marked 'Allegro'. Dynamics include *mp* (mezzo-piano), *p* (piano), and *rit.* (ritardando). The score features more complex rhythmic patterns and dynamic markings.

206

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

**Grandioso**

216

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

226

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba

**Grandioso Tempo Assai**

235

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba

247

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

B♭ Tpt. 3 *mf* *mp*

Hn. *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph. *f*

Tuba *mp*

258

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *mf*

Tuba *p*

