

Euphonium

Soliloquy

K. D. Friedrich

Andantino

mf

Sheet music for cello, page 10, measures 8-75. The music is in 3/4 time, bass clef, and includes dynamic markings such as f , ff , and molto . Measure 8 starts with a long note followed by eighth-note patterns. Measures 14-20 show sixteenth-note patterns. Measures 25-30 continue the sixteenth-note patterns. Measures 35-47 show eighth-note patterns. Measure 52 begins with a melodic line, followed by a section labeled **Molto Cantabile** (measures 56-61). Measures 68-75 conclude the page with eighth-note patterns.

81

87

a tempo

9

102

rit.

108

2

Tempo I

116

mp

129

135

140

145

150

mf

8

163

168

Piu Mosso

mp

176

182

188

193

198

204

214

220

rit.

a tempo

f

5

Tempo I

226

232

238

243

248

253

2

rit.