

# Surge

Score

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**Allegro** (M.M. ♩ = c. 120)

(A)

Tuba 1  
*f*

Tuba 2  
*f*

Tuba 3  
*f*

Tuba 1  
*ff*

Tuba 2  
*ff*

Tuba 3  
*ff*

*f*

Tuba 1  
*p*

Tuba 2  
*p*

Tuba 3  
*mp*

*3*

Tuba 1  
*rit.*

Tuba 2  
*rit.*

Tuba 3  
*rit.*

*a tempo*

*f*

(B)

# Surge

2

23

Tuba 1

Tuba 2

Tuba 3

*f*

28

Tuba 1

Tuba 2

Tuba 3

*f*

33

Tuba 1

Tuba 2

Tuba 3

*f*

38

Tuba 1

Tuba 2

Tuba 3

*f*

# Surge

42

Tuba 1

Tuba 2

Tuba 3

*mp*

*mp*

46

Tuba 1

Tuba 2

Tuba 3

*p*

*p*

*mf*

51

Tuba 1

Tuba 2

Tuba 3

(C)

*mp*

58

Tuba 1

Tuba 2

Tuba 3

(D)

*mp*

*mp*

# Surge

4

66

Tuba 1

Tuba 2

Tuba 3

*mp*

72

Tuba 1

Tuba 2

Tuba 3

*mf*

*mf*

77

Tuba 1

Tuba 2

Tuba 3

*mf*

81

Tuba 1

Tuba 2

Tuba 3

Surge

(E)

85

Tuba 1

Tuba 2

Tuba 3

*f* *mf* *f* *mf* *f*

90

Tuba 1

Tuba 2

Tuba 3

*mp*

95

Tuba 1

Tuba 2

Tuba 3

*mp*

100

Tuba 1

Tuba 2

Tuba 3

*3* *3* *3* *3*

Surge

6

105  $\text{b}\alpha$

Tuba 1 *f*

Tuba 2 *f*

Tuba 3 *f*

(F)

110

Tuba 1

Tuba 2

Tuba 3

117

Tuba 1 *f*

Tuba 2 *mp*

Tuba 3

124

Tuba 1

Tuba 2

Tuba 3

(G)

# Surge

131

Tuba 1

Tuba 2

Tuba 3

*mf*

*mf*

*mf*

Detailed description: This system contains measures 131 through 136. It features three staves for Tuba 1, Tuba 2, and Tuba 3. The music is in a bass clef with a key signature of two flats. Measures 131-132 show Tuba 1 and 2 with accents and Tuba 3 with a half note. Measures 133-136 feature more complex rhythmic patterns with accents and slurs. Dynamic markings of *mf* are present in measures 134, 135, and 136.

137

Tuba 1

Tuba 2

Tuba 3

*f*

*f*

*f*

*mf*

*mf*

*mf*

**H**

Detailed description: This system contains measures 137 through 142. It features three staves for Tuba 1, Tuba 2, and Tuba 3. Measures 137-138 show Tuba 1 and 2 with accents and Tuba 3 with a half note. Measures 139-142 feature more complex rhythmic patterns with accents and slurs. Dynamic markings of *f* and *mf* are present. A rehearsal mark **H** is located at the end of measure 142.

142

Tuba 1

Tuba 2

Tuba 3

3

3

3

3

3

Detailed description: This system contains measures 142 through 144. It features three staves for Tuba 1, Tuba 2, and Tuba 3. Measures 142-144 feature complex rhythmic patterns with triplets and slurs. The key signature changes to one flat at the start of measure 143.

145

Tuba 1

Tuba 2

Tuba 3

3

3

3

3

3

Detailed description: This system contains measures 145 through 148. It features three staves for Tuba 1, Tuba 2, and Tuba 3. Measures 145-148 feature complex rhythmic patterns with triplets and slurs. The key signature remains one flat.

# Surge

8

148

Tuba 1

Tuba 2

Tuba 3

*p*

*mf*

Detailed description: This system covers measures 148 to 152. Tuba 1 and Tuba 2 play a melodic line with eighth-note patterns, starting at measure 148 and continuing through measure 152. Tuba 3 provides a rhythmic accompaniment with eighth-note patterns in measures 148-150 and rests in measures 151-152. Dynamics include *p* (piano) and *mf* (mezzo-forte).

153

Tuba 1

Tuba 2

Tuba 3

*mf*

Detailed description: This system covers measures 153 to 157. Tuba 1 and Tuba 2 continue their melodic lines. Tuba 3 has a triplet of eighth notes in measure 153, followed by a long note in measure 154, and then rests in measures 155-157. Dynamics include *mf* (mezzo-forte).

158

Tuba 1

Tuba 2

Tuba 3

*mf*

Detailed description: This system covers measures 158 to 162. Tuba 1 and Tuba 2 continue their melodic lines. Tuba 3 has a triplet of eighth notes in measure 158, followed by a long note in measure 159, and then rests in measures 160-162. Dynamics include *mf* (mezzo-forte).

I

163

Tuba 1

Tuba 2

Tuba 3

*p*

*pp*

Detailed description: This system covers measures 163 to 167. Tuba 1 and Tuba 2 play a melodic line with long notes, starting at measure 163 and continuing through measure 167. Tuba 3 provides a rhythmic accompaniment with eighth-note patterns. Dynamics include *p* (piano) and *pp* (pianissimo).