

# Things That Go Bump...

Tuba

Kenneth D. Friedrich

Grave ♩ = 48

The musical score is written for a tuba in the bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of 'Grave' and a metronome marking of ♩ = 48. The score is divided into measures, with measure numbers 13, 20, 24, 28, 30, 41, 52, and 57 indicated at the start of their respective lines. The piece features several musical techniques: triplets (marked '3'), a sixteenth-note triplet (marked '6'), and a quintuplet (marked '5'). Dynamic markings include 'rit.' (ritardando), 'accel.' (accelerando), 'f' (forte), 'a tempo', and 'fp' (fortissimo piano). The score concludes with a fermata over a final note.

3

4

rit. accel. f

13

3 f

20

3

24

accel. 3 3 3 3

28

3 3 3 3 a tempo

30

6

Allegro

41

accel. rit. 5

52

57

5 rit. fp

Things That Go Bump...

2

66

*fp* *fp* *fp* *fp* *fp*

73

*ff*

77

*rit.* *fp* **3**

85

*fp* *fp* *fp* *fp* *fp*

91

*ff*

96

101

107